

BRENTCOMBER



PESUTA

The sea is as undiscerning as it is unsparing and interwoven into the fabric of the environment we see humanity's touch. At the midpoint of an arduous hike in Haida Gwaii one comes upon the jutting wreckage of Pesuta, a shipwreck from 1928. This unintentional sculpture, forged by nature's forces, is a reward for the voyage. Our Pesuta Chair pays homage to the effort of the journey, where this natural sculpture stands as the conclusion to a meaningful undertaking

*Shown in red oak with hand brushed and soft white hardwax oil finish with wool cushion

Red Oak | 31"W X 33"D X 36"H | 120lb | **Indoor** Ebony Char, Hand Brushed with Soft White Hardwax Oil,
Hand Brushed with Honey White Hardwax Oil